

CONTENTS

1	Introduction	1
2	The Author as Collector: Kenneth Goldsmith's Aestheticism	13
3	"Isn't It Just Bullshit?": From Uncreative Writing to Warhol and Back	39
4	Writing While White: Uncreative Writing, Racism and Disavowal	71
5	For Expression: Uncreative Writing, Affect and Critique	99
6	Approaching the Trans-subjective: How to Do Things with the MMPI	125
	Conclusion	161
	Index	167

Reading Uncreative Writing
Conceptualism, Expression, and the Lyric

Kaufmann, D.

2017, VII, 169 p., Hardcover

ISBN: 978-3-319-62291-0